

# IF YOU WERE GAY

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Music and Lyrics by  
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Orchestrated by  
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CUE:

ROD: "This conversation is over!...OVER!"

2 BEAT Moderato; Swing 8ths

PREP

VAMP

NICKY: "Well..."

"...Just so you know..."

(VOCAL LAST X)  
NICKY:

Musical score for measures 1-4. The vocal line (Nicky) starts with a VAMP in measure 1, followed by "Well..." in measure 2, "...Just so you know..." in measure 3, and "If you were" in measure 4. The piano accompaniment features a VAMP in measure 1, followed by a melodic line in measure 2, and continues in measures 3 and 4. The piano part includes a circled "130" in measure 1, a "+Cl" in measure 2, and a "[Tack Pno]" in measure 3. The piano part also includes a "p" dynamic in measure 3 and a "K2[Tuba]/Ac Bs" in measure 4.

Musical score for measures 5-8. The vocal line (Nicky) continues with "gay," in measure 5, "that'd be o - kay." in measure 6, and "I mean, cuz" in measure 8. The piano accompaniment continues with a melodic line in measure 5, and continues in measures 6, 7, and 8. The piano part includes a "mp" dynamic in measure 5 and a "simile" in measure 6.

Musical score for measures 9-12. The vocal line (Nicky) continues with "hey," in measure 9, "I'd like you an - y - way." in measure 10, and "Be - cause you" in measure 12. The piano accompaniment continues with a melodic line in measure 9, and continues in measures 10, 11, and 12.

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

18 K2[Xylo]

19 *f.* *p.* *f.*

21 ROD: "Nicky, please! I'm trying to read..." to m29

22 (No Bass/K2[Tuba])

29 VAMP (out any phrase) +Cl

30

31

32 (vocal last X) ROD: NICKY: What? If you were

+K2[Tuba]

33 **ROD: "Aw, Nicky!"** **ROD: "Nicky!"**

queer, I'd still be here, year af - ter

*mp* +Banjo (8vb)  
+Bs

37 **ROD: "Nicky, I'm trying to read this book."** **ROD: NICKY:**

year, be - cause you're dear to me. Arrgh! And I know that

41 **ROD: "What?"** **ROD: "I would?"**

you would ac - cept me too

+Cl

44

If I told you to - day: "Hey, guess what? I'm